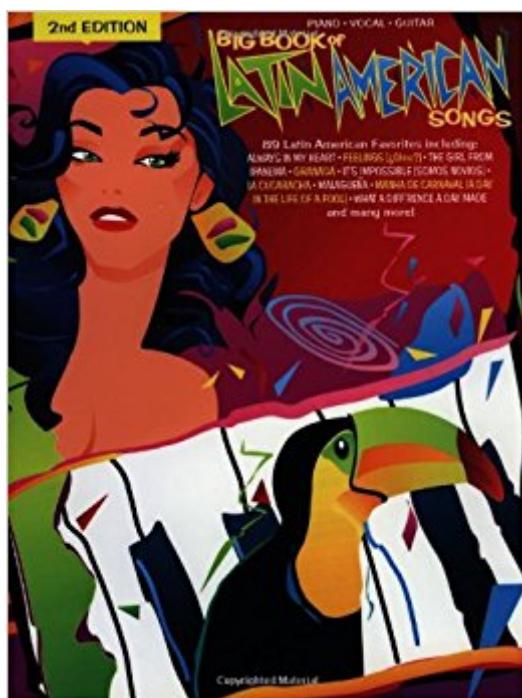


The book was found

Big Book Of Latin American Songs (Big Books Of Music)



Synopsis

(Piano/Vocal/Guitar Songbook). 89 favorites in their original languages, including: Amapola * Besame Mucho (Kiss Me Much) * Brazil * The Breeze And I * Cherry Pink & Apple Blossom White * Don't Cry For Me Argentina * Feelings (?Dime?) * Flamingo * The Girl From Ipanema * How Insensitive * Kiss Of Fire * La Cucaracha * Little Boat * Malaguena * Meditation * Miami Beach Rumba * One Note Samba * Perhaps, Perhaps, Perhaps (Quizas, Quizas, Quizas) * Poinciana * Quiet Nights Of Quiet Stars * Samba De Orfeu * So Nice (Summer Samba) * South Of The Border * Tango Of Roses * Vaya Con Dios * Yellow Days * and more!

Book Information

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Customer Reviews

The Big Book Of Latin American Songs is a book of Latino Songs from various artists, which songs include Chiapanecas (Feelings), The Girl From Panema, La Cucaracha, Las Mananitas (The Birthday Song), and much more songs from Latin America.

Founded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

I love Latin music and decided to purchase this giant 320 page oversize soft cover book (the big book of Latin American Songs) on for a bargain price. Strangely, this huge song book has 90 Latin American songs but it did not have the ONE SONG I was looking for (Besame Mucho); nevertheless, it contains many of the Latin songs I love. The nice thing about this text is that the music is for piano, vocal and guitar. The songs are listed alphabetically from A to Z and includes the following: Adios Muchachos, don't cry for me Argentina, the face I love, chiapanecas, the girl from Ipanema, flamingo, in a little Spanish town, it's impossible, kiss of fire, la cucaracha, let go, like a lover, malaguena, manana, Mexican hat dance, once I loved, Poinciana, quiet nights of quiet stars, say yes, si, so nice, south of the border, tango of roses, vaya con dios and numerous other great songs. If you love playing Latin music this big book of Latin American Songs is for you. I gave 4 stars rather than 5 stars because it did not have Besame Mucho. Rating: 4 Stars. Joseph J. Truncale (Author: Seated Zen Karate for seniors and the physically challenged).

English lyrics are all over this book. I don't consider that a credit to the book. Page 40. Clavelitos. English above in 14 pt. clear text. Spanish below in 12 pt. italics. Unclear and a strain to read. Page 70. Desafinado by Antonio Carlos Jobim. No Portuguese lyrics, only English. Speaking of Jobim, Girl from Ipanema, page 109. No Portuguese. Page 242. Peacock, by Ernesto Lecuona. Is this Pavo Real? I think so, can't really say without playing it. English lyrics. Are there Spanish lyrics? Or did Carol Raven just put words to Lecuona's music. I don't know. Of the first twenty songs, ten feature only English lyrics. The last of these is Weber's Don't Cry For Me Argentina. Fine, I know that was written in English. But it begs the question: Is this a book of Latin American songs? Or is it a book of Latin-derived music popular in the states? There are eighty-nine songs in this book. If the first twenty are an example, then I suppose forty-four are English only. I have not checked. This book retails for \$19.95. As an earlier reviewer mentions, it's not a bad deal. There's a lot of good music in here. The book features reprints of previously-published music. I noticed a song with ukulele chords, for example. That is a great indication of the score's vintage. So there is some historical interest to this publication. Unfortunately, there is no credit, either taken by, or given to, any compilers or editors. As a rule of thumb, I avoid such books. Neither are there any introduction, preface, commentary, or afterword. It is just a bound collection of songs.

This book is much better than I expected or even hoped it could be. Not only does it present

Ernesto Lecuona, but also BonfÃ and Jobim, with much that is faux Latin-American (but good) as well. Mexico and Cuba are also here. The arrangements are clear and playable. In most, perhaps all, cases, they are the originals. There are a few instrumentals, as well. Get this book, if you think you might want some of this sheet music!

Good book; arrived on time.

A nice compendium of popular Latin American songs. Strong on Brazilian music. Several caveats: "Miami Beach Rumba," among others, does not constitute Latin American pop music. I'd hoped for some Carlos Gardel and Agustín Lara songs. No Gardel and only one Lara and not a particularly representative piece at that. Book is generously styled and works on my piano well. The various pieces are clearly reproductions of earlier publications and the manner of presentation is therefore inconsistent. Some problems but well worth the modest investment.

I love it

I was pleased to get this book promptly and in excellent condition. The book title is: "Big Book of Latin American Songs.:

Good book. This is a great collection of songs, they are arranged for intermediate to advanced level. The only flaw I find is that the printing is inconsistent. Some pages are in a greyish tone (although they are completely legible), some scores are printed with thick lines and other with fine lines.

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